**[Verse]**

**Cm** **Fm7 Bb** **Bbaug/D** **Ebmaj7**

Anthony works in the grocery store Saving his pennies for someday

**Cm** **Fm7**

Mama Leone left a note on the door

**Bb** **Bbaug/D** **Ebmaj7**

She said, "Sonny, move out to the country"

**[Bridge]**

**Cm** **F7**

Working too hard can give you a heart attack-ack-ack-ack-ack-ack

**Ab** **Bb**

You ought to know by now

**Cm** **F7**

Who needs a house out in Hackensack?

**Bb7sus4** **Bb7/D** **Eb**

Is that all you get for your money?

**[Chorus]**

**Ab** **Ab/C** **Bb** **Bb7/Ab** **G** **G/B** **Cm**

It seems like a waste of time, if that's what it's all about

**Cm/Bb** **Ab** **Ab/C** **Dm7** **G** [ **Cm** ]

Mama, if that's movin' up then I'm ... movin' out

**[Interlude]**

| **Cm** | **Fm7** | **Bb** **Bbaug/D** | **Ebmaj7** |

| **Cm** | **Fm7** | **Bb** **Bbaug/D** | **Ebmaj7** |

**[Verse]**

**Cm** **Fm7**

Sergeant O'Leary is walking the beat

**Bb** **Bbaug/D** **Ebmaj7**

At night he becomes a bar tender

**Cm** **Fm7**

He works at Mister Cacciatore's down on Sullivan Street

**Bb** **Bbaug/D** **Ebmaj7**

Across from the Medical Center

**[Bridge]**

**Cm** **F7**

And he's trading in his Chevy for a Cadillac-ac-ac-ac-ac-ac

**Ab** **Bb**

You ought to know by now

**Cm** **F7**

And if he can't drive with a broken back

**Bb7sus4** **Bb7/D** **Eb**

At least he can polish the fenders

**[Chorus]**

**Ab** **Ab/C** **Bb** **Bb7/Ab** **G** **G/B** **Cm**

It seems like a waste of time, if that's what it's all about

**Cm/Bb** **Ab** **Ab/C** **Dm7** **G** [ **Cm** ]

Yea, if that's movin' up then I'm ... movin' out

**[Interlude]**

| **Cm** | **Fm7** | **Bb** **Bbaug/D** | **Ebmaj7** |

| **Cm** | **Fm7** | **Bb** **Bbaug/D** | **Ebmaj7** |

**[Bridge]**

**Cm** **F7**

You should never argue with a crazy ma-ma-ma-ma-ma-mind

**Ab** **Bb**

You ought to know by now

**Cm** **F7**

You can pay Uncle Sam with the overtime

**Bb7sus4** **Bb7/D** **Eb**

Is that all you get for your money?

[Chorus]

**Ab** **Ab/C** **Bb** **Bb7/Ab** **G** **G/B** **Cm**

And if that's what you have in mind, yeah, if that's what you're all about

**Cm/Bb** **Ab** **Ab/C** **Dm7** **G** [ **Cm** ]

Good luck movin' up 'cos I'm ... movin' out

[Interlude]

| **Cm** | **Fm7** | **Bb** **Bbaug/D** | **Ebmaj7** |

| **Cm** | **Fm7** | **Bb** **Bbaug/D** | **Ebmaj7** |

[Outro]

| **C** | **F** | **G** | **C** |